Online links to references for the project :

1.

*A study in Choreography for Camera*

*Short experimental film (whole film)*

*Maya Derren and Tally Beatty*

*1945*

 <https://www.youtube.com/watch?v=Dk4okMGiGic&feature=emb_title&ab_channel=TheHouseofHiddenKnowledge>

2.

*ONIBABA*

*Feature film (extract from opening scene)*

*1964*

*Kaneto Shindo*

<https://www.youtube.com/watch?v=puZ0Au63p3s&feature=emb_title&ab_channel=MovieMontage>

3.

*Annihilation*

*Feature film (2 extracts)*

*2018*

*Alex Garland*

Scene 1: Josie describes how the 'shimmer' refracts everything and remixes the DNA make up of everything, creating these human / plant hybirds

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<https://www.youtube.com/watch?v=9yUHHgfl-6o&feature=emb_title&ab_channel=EntertainMe>

Scene 2: Josie makes a conscious choice to become plant. To merge. This is the most agential transformation in the film. We see her disappearing from view, slipping beyond reach of camera and of the Natalie Portman's character, and becoming unknowable to both her, and the viewer.

<https://www.youtube.com/watch?v=eyGK-25Z248&t=1s>

4.

*Self portrait post mortem*

*Short experimental film (extract)*

*2002*

*Louise Bourque*

<https://vimeo.com/471027431>

5.

*Trailer for En-Gauge film festival*

*Trailer*

*2018*

*Devon Damonte*

[*https://vimeo.com/349213017*](https://vimeo.com/349213017)

6.

SPORESTICE

2020

Devon Damonte

<https://vimeo.com/18092602>